



Penrith Players Presents: The Addams Family: The Musical Casting Call

Penrith Players is excited to announce that we are presenting our first musical in six years as part of our 2023 season.

Auditions for all roles will be held on the 15th November 2022 between 7.30pm and 9pm, and on the 23rd November between 6pm and 7.30pm, at the Playhouse.

Auditions will be individual, and take ideally no longer than ten minutes each. You can drop in at any point during the above times, but please be aware there may be a wait to be seen.

Take a look at the character descriptions on the next few pages and see what fits you best and excites you most.

When you arrive you will be able to indicate which character(s) you are auditioning for.

For the audition we would like to hear you sing something of your choice, though take a listen to the kind of singing your character does in the show and find something that shows that off. If you're auditioning for Wednesday, we want to hear that belt. If you're up for Lurch, show us some bass.

You can sing acapella or with your own recorded accompaniment, we will have a speaker available with a headphone jack input. Around 1 - 2 minutes would be ideal.

All characters in this show have some element of singing, though for some it is less important - namely the Grandmother and Mal Beineke. So please do prepare a song, but don't fret about it - I as the director can't sing at all so this is a judgement free space!

We will then ask you to perform an extract from the script. For licensing reasons this can't be shared online, but if you wish to see the extract for your character in advance, email me on the address below stating which character you would like to read for and I can get the pages sent.

The only preparation we ask that you do for the acting segment is take a look at the description for your character, and maybe watch the reference materials, so that when you see the script you can pick it up quick. Somebody will read in other parts for you, and we may run through the scene a couple of times. There may be direction given in between - this doesn't mean you did anything wrong, it just means we might want to see it slightly differently.

After you've sung and acted, you will be free to go!

You will then be contacted in the following weeks with either a yes, a no, or a "we'd like to see you again".

Please note we are also looking for a Dance Captain / Choreographer - this person could be a member of the cast, or a separate member of the creative team. Get in touch ASAP if you have those skills!

Important show information:

Rehearsal Dates: Every Tuesday, Thursday and Friday starting on the 7th February 2022

Show Dates: Tuesday 4th - Saturday 8th April 2023

Director: PJ Summers - **get in touch with any questions on:** hello@inboxofpj.co.uk

You don't need to be a member to audition, but you will need to sign up if cast

Character Descriptions

Character	Char. Age	Description	Desirables	Reference Link
Ancestors	Various	<p>All chorus members will be assigned an Addams Family Ancestor "character" and therefore have their own cameo character to play. Examples of the Ancestor characters are Bride, Groom, Stewardess, Saloon Girl, Flapper, Pilgrim, Conquistador, Caveman, Cavewoman, Soldier, Sailor, etc.</p> <p>The ensemble has a very important role in The Addams Family. As descendants of the Addams lineage from various eras and locales, the Addams ancestors act as a backup chorus for multiple scenes and numbers</p>	<p>Ensemble members should be talented singers, good character actors, and should be able to move well, as the ensemble will be required to dance in many songs. Various vocal ranges.</p>	<p>https://youtu.be/pJ3LTBznhuQ?t=208</p> <p>3:28, people in white</p>
Morticia Addams	40+	<p>Morticia is the real 'head' of the Addams family, the matriarch. She is concerned her husband is hiding something, and will use all her wiles and tactics to lure his secret out. An easy comedic actress with a sexy, dry wit. She is glamorous; witty... and given to low-keyed rhapsodies about her garden of deadly nightshade, henbane, and dwarf's hair. Although it may seem that Gomez has the most say in family dealings, Morticia's influence over him proves that she's really the one in charge. Elegant and gorgeous, Morticia sees only the good in everyone, and comes off as wiser for doing so. Her cool head and dry sense of humour help temper the flames of lust in Gomez, and bring tangibility to her fear of growing old.</p>	<p>Must be a good dancer (or have potential), have natural comedic timing, and sing well.</p>	<p>https://www.youtube.com/watch?v=cPUxZGQAvU4</p>
Wednesday Addams	Late Teen / Early 20s	<p>The goth teenage daughter of Gomez and Morticia, Wednesday leads with a dark cloud exterior, but deep down she has her father's heart and her mother's dry wit and sensibility. Wednesday finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. She is stuck between sticking with the traditions of the Addams family and moving forward with her relationship. Experiences the youthful drama that comes with first love – and will do just about anything to get her way!</p>	<p>Strong vocals with the ability to belt</p> <p>A good sense for sarcasm & timing</p>	<p>https://www.youtube.com/watch?v=N7WUbnBNihU</p>

Grandmama	Very Old	Grandmama Addams is a kooky elder, a feisty 102-year-old woman. Fun and quirky, but don't mess with Grandma. This disrespectful old hag is the mother of Gomez... She willingly helps with the dishes, cheats at solitaire and is roughly dishonest... foolishly good-natured... fumbling, weak character... is easily fooled. Grandma acts as the wise, if sometimes wacky, sage of the family. She helps Pugsley through his problems, and has a crass sense of humour.	This is a great role for a comedic actress with strong character acting and character vocals.	https://youtu.be/diZXFjn84xM?t=243 4:05
Pugsley Addams	Early teens	Wednesday's little brother, Pugsley is a danger-seeking, charming, funny, boy - who loves being tortured by his sister. Wednesday's relationship with Lucas has left Pugsley with separation anxiety. He wants to ensure he won't lose Wednesday to her new boyfriend so he takes matters into his own hands. An energetic monster of a boy... and a dedicated troublemaker.	Because of the strong, high vocals, this role could be played by a female or a tenor male.	https://youtu.be/diZXFjn84xM?t=149 2:30
Gomez Addams	35+	The father of the Addams family. Gomez takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. He is pulled in different directions in order to appease them both. Smart, comedic actor with tenor vocals. Husband to Morticia, if indeed they are married at all... a crafty schemer, but also a jolly man in his own way... though sometimes misguided... sentimental and often puckish - optimistic, he has full enthusiasm for his dreadful plots... is sometimes seen in a rather formal dressing gown.	Must have great comedic timing and a strong baritone singing voice. Should also be a good dancer, or have potential. Spanish accent is a big plus.	https://youtu.be/jum02Ku4yIU?t=26 (For an idea of character) And https://www.youtube.com/watch?v=cPUxZGQAvU4 (To show dance)
Uncle Fester	Adult, any	The narrator of the show, Uncle Fester serves as the musical's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals. Uncle Fester is incorrigible and except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key... the eyes are pig-like and deeply embedded... he likes to fish, but usually employs dynamite... he keeps falcons on the roof which he uses for hunting... his one costume, summer and winter is a black great coat with an enormous collar... a total character.	Great sense of humour & timing. Full range singing voice. If you can play the ukulele, even better!	https://www.youtube.com/watch?v=TROWTHSYnZw

Alice Beineke	35+	Mother of Lucas, devoted to her family so she puts aside her own desires. A typical suburban mom with typical suburban mom problems. Because of a cold relationship with her husband Mal, she has refocused her love on Lucas. She is prone to speaking in rhyme when upset. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth.	Comedic actress with good vocals. Needs to belt a couple of times.	https://www.youtube.com/watch?v=1Bp6F28w0ok
Mal Beineke	35+	Mal is Lucas' stuffy father and an exasperated husband to his rhyming wife, Alice. A typical conservative suburban father that's cynical of life and especially the Addams family. Always looking out for his family. Has difficulty accepting his reality and pretends to be better than others. At one time he was a follower of The Grateful Dead but has lost that side of himself.	Good vocals a plus, but he doesn't sing much	https://youtu.be/wAMshXowilM?t=38
Lucas Beineke	Late teens / early 20's	A hopeful romantic and the son of Mal and Alice Beineke, Lucas is the 'average' young man who has fallen in love with Wednesday Addams and plans to marry her. The epitome of the love-torn teenager, Lucas experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. He writes poetry and appears to be a traditionalist, but he harbours an unexpected crazy and dark side, and appreciates the macabre... which is why he gets along so well with the Addamses.	Vocals that lean more to pop-rock	https://www.youtube.com/watch?v=aPVUymNi_og
Lurch	Adult, any	Lurch is the Addams family butler, who knows all the family secrets. A man of very few words, Lurch mostly responds in drawn out moans, groans and grunts — without becoming a cartoon version of himself. His movement is always very slow.	Must be a bass with a good singing voice for a small comic bit at the end. Must have great non-verbal story-telling abilities (think: facial expressions and sound).	https://www.youtube.com/watch?v=xzXyt08RLS0